

B Solo 1:

Slower ♩ = 64

11

N.H.-----|

T 7

A 7

B 7

[12] [12] [12]

0 2 2 0 2 0 2 3 5 5 3 3 5 3

Gtr II

Full

Full

Full

T 15 (15) 15 12 12 15 12 12 15 12 14 12 14

A

B

H

sl.

Tremolo Dive & Pulls

Key: G Major (one sharp)
Time Signature: 4/4

Instrumentation: Piano (P), Guitar (G), Bass (B)

Score Structure:

- Introduction:** The piece begins with a tremolo on the right hand (piano) and a melodic line on the left hand (guitar/bass). The tremolo is marked with a wavy line and the word "Tremolo".
- First Section:** The right hand plays a series of chords (G, A, B, C, D, E, F, G) while the left hand plays a melodic line. The right hand is marked with a wavy line and the word "Tremolo".
- Second Section:** The right hand plays a series of chords (G, A, B, C, D, E, F, G) while the left hand plays a melodic line. The right hand is marked with a wavy line and the word "Tremolo".
- Third Section:** The right hand plays a series of chords (G, A, B, C, D, E, F, G) while the left hand plays a melodic line. The right hand is marked with a wavy line and the word "Tremolo".
- Fourth Section:** The right hand plays a series of chords (G, A, B, C, D, E, F, G) while the left hand plays a melodic line. The right hand is marked with a wavy line and the word "Tremolo".
- End:** The piece ends with a piano (P) marking.

Diagram: A diagram showing a tremolo dive and pull. The right hand is shown with a wavy line and the word "Tremolo". The left hand is shown with a melodic line. The diagram is labeled "Tremolo Dive & Pulls".

16

T
A
B

H

17

T
A
B

H P P P P

18

T
A
B

Full Full Full Full

19

T
A
B

N.H.

20

T
A
B

H P H P H sl. sl. sl. sl. sl. sl. sl. sl.

C Solo 2:

[illegible]

28

T
A
B

5 3 5 5 5 3 3 3

5 3 5 3 5 3 5 3

Full Full Full

13 12 12 12 14 12 13 12 12 13 12 12 14

12 12 14 12 14 12 12 12 12 12 14

H

30

T
A
B

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

Full Full Full

15 14 12 14 12 14 12 15 12 15 (15) 15 12 15 12 15 12 15 12 15 12 15 12

H P P P P P